



A Southern frock of cinnamon-brown linen is swarmer itself, when Miss Elsie tells it with patent leather, collar it with black embroidery and glaze it many hatless.

fringe of contrasting tails were not unusual, and one ermine wrap, over whose surface the tails were strewn after the traditional manner, attracted every one's attention.

The plumed fan, that emblem of the opera devotee, is everywhere in fashionable throngs in unprecedented glory of color and magnificence. The enormously large folding fan, with sticks of shell or pearl, still holds its own; but many single plumes, mounted on tortoise-shell handles and adorned at the base with a glowing rose, wrenson as well. Especially appropriate was the fan carried by Miss Ina Claire, which consisted of three white plumes so arranged as to form the crest of the Prince of Wales, with their beautiful symbols of service in time of danger and in peace. Most of these dainty accessories were of green, but many of rose and Persian red were also seen.

From open-box to lustrous bench may seem an abrupt transition, but at this moment it is a logical one, for the great midwinter migration is not far off. A rumor is afloat that sports clothes are soon to disappear. Credit it not. They are about to undergo a happily becoming transformation. It is true, but not substitution. The very modish woman will don a semi-sports gown, so designed that it will combine the utilitarian circular, quilted or plumed skirt with a contrasting corsage above. For these morning frocks cozy fabrics will be much used, and a certain well-known house is making them banded and paneled with motifs from the Paisley shawl; and, when these light-weight silks are so adorned, they have a charm that could hardly be surpassed. Dabbling hats crown these bright morning frocks. Silcons of suede or lacquered leather and rough straw, Angora trimmed, will be in order.

It will be in form this season to shed this attractive apparel after luncheon and to don in its place delicate chiffons and laces. These extremely feminine frocks will be fashioned for the most part entirely in one tone of some faint color, of two con-

The game between Yale and Princeton lived many decades of football from New York to see the struggle in New Haven. Mrs. Lydie Hoyt was among the many Yale sympathizers.



Smart indeed was Miss Louise Vanderbilt Schiefelin in her spirited-colored suit, when she attended the Yale-Princeton game.



INTERNATIONAL

trasting colors, or signs of lace combined with apalechition. For coolish afternoons satin frocks, heavily embroidered, or a combination of lace skirt and velvet bodice, will be worn. With these, broad hats with crowns of the finest black straw and brims of black velvet will be the mode. The exquisitely delicate gowns will derive from such chaparrals an accent which will lend interest to the ensemble, and complexion beneath these dark brims will be thrown into flattering relief. The paradox, involving in design and color, is certain to be an indispensable accessory of both morning and afternoon Southern toilets.

It is whispered furtively that one young matron will appear clad invariably in black and red. Madame's courtier, we dit, is busily engaged in turning out for her morning frocks of black crêpe de Chine with hats of red lacquered leather; afternoon frocks of black chiffon and lace, with hats of red straw and velvet; evening gowns of black satin with ruby-studded. (Continued on page 100)

Mollie O'Hara suggests creamy Shantung silk for a Southern catwren, and in the eve at the light embroidery it over the hips with black and grey Angora.

Over a full-plumed shirt of plaid, Mollie O'Hara likes a straight little coat of white serge, trimmed gaily upon the pockets and the end of the scarf with the plaid.



INTERESTING AND
QUAINT ARE SOULIÉ'S FUR
CONCEPTIONS



For delightful formal occasions Soulié creates the taffeta frock shown topped with a brown velvet bodice and trimmed with loops of velvet and large round buttons. To accompany it there is the most captivating hat, draped along exceedingly wearable lines and trimmed with curling velvet ribbons, and an adorable little velvet muff headed with rich dark hollyhock.



It is quite a thing to be able to turn up the bottom of one's evening cape and wear it scarf-like over the shoulders, just as Soulié does with the sumptuous wrap above. Then, with all the characteristic smartness of the Parisian, one will add a black alouette to the back of a large hat of soft passe velvet, draped to turn back softly from the face.



This time Soulié reverses things and gives the sleek minkskin coat at the left cuffs of duxton, and a round duxton muf that may be cranked softly to suit the fancy. To top it all there is a turban of tulle duxton, fixed closely to the head and trimmed with a frivolous cluster of astrich plumes that nod just at the front of the hat over the eyes.

FULL AND STRAIGHT ARE SOULIÉ'S
LINES FOR SOUTHERN
FROCKS



To fashion this delightful little gown, Soulié suggests the finest of laces and the softest and most luxurious of satins. The graceful sleeves are full loops of the satin, and to hold the original satin tunic over its lacy undershirt there are two pink roses.



For the South there are innumerable filmy frocks, lace-trimmed and short of sleeves. The delectable one shown of sheer hand-sown organdie is headed with real flat open skirt and bodice, and girded with old blue velvet. Soulié makes the hat widely flaring on one side and wreathes it with eucalyptus.

With simplicity and grace of line for its keynote, Soulié created the gown at the left of dove-grey duchesse. Tinted in the harshness of fringe, deftly looped up here and there to simulate tassels. The model's collar and modestly cut neckline are youth itself, and the neck is finished with two puffy tassels.



THE NEWEST BLOUSES SHOW EXTREMES IN SLEEVES

WHEN one is preparing for the annual fight to the Southland, it is reassuring to find that France and Switzerland are now sending us exquisite tub fabrics for our blouses. Embroidered voiles and dotted Swisses are among the season's favorites. One very smart model, which was finished to look like basketweave, bears a striking design in black and red embroidery on a white ground. Fine white plaids cleverly forms the rolling collar, waistcoat and turned-back cuffs, each of which is aggressively held in position by a single pearl button. Then of creamy Swiss, dotted in red, is another lovely Southern blouse, which fastens invisibly down the front under a box plait. Knife-plaited frills of éternit border this center plait, and the turned-back collar as well. This blouse, as an accompaniment to a natural tussore or pongee coat and skirt, could hardly be improved upon.

Madeira all-over embroidery is another modish fabric. And when an eyeletted design is used for the bodice and white organdie for the sleeves, and there are knife-plaited frills around the neck, hem and sleeves, the blouse is one to covet to wear with a suit or a simple organdie skirt.

A blouse that would be equally desirable for a Northern or Southern wardrobe is the one above of cast au lait Georgette crepe. Down the front and around the wrists it is punctuated in small disc-squares, and edged with a narrow frilling of the crepe. It would be perfect with a satin skirt to match.

To accompany smart white sports skirts and broad-brimmed sun hats, there is this blouse of navy blue tricoté, short sleeved and fitted at the hips. Its embroidery is French blue and beige washed.



TOWN BLOUSES
From the BLOUSEMAKERS

The first thing upon a blouse this season is its embroidery, and lovely it is when stitched with worsteds. This blue Georgette has been adorned with an all-over design in Algerian red wool that is most fetching.

For Palm Beach the Blouse-makers have fashioned the smart creation above. Of soft white-crepe de Chine, the blouse is trimmed with a cord-like band of Hercules braid, edged with an attractive fringe.

One of the simplest, and at the same time one of the most desirable, little blouses is fashioned by the Blouse-makers of dark brown mirror crepe. Its only bits of trimming are rows and rows of hand-drawn lines.

Original from

EXTREMELY LOW BY NIGHT AND OFTEN COLLARED HIGH BY DAY



Rosie fashions this lovely dance frock of mauve and silver tulle and appliques huge mauve velvet poppies upon the slender skirt.



When one is not dancing, one unlooses the panels of the frock at the left, making two trains. The girdle is faced with velvet to match the applique poppies.



Mrs. W. K. Vanderbilt has this gown of black and gold satin, embellished with gorgeously hood peacocks. The tunic is of violet tulle.



Vivid green taffeta makes a frock which is, of course, full over each hip. To trim it there are circles of green velvet, outlined with white.



The Comtesse Jean de Salverte has the graceful gown below, which Paquin fashions of black velvet. The blue-and-velvet corsage is girdled with corsets.



A day frock that delights the Parisian is of black tulle, striped irregularly in white and lined with cream tulle.

THE PARIS FROCK IS SHORT OF SKIRT AND BRIEF OF SLEEVE



One of Renie's shortest wedding-gowns is of luxurious white satin, looped at the sides of the skirt and cut with the simplest of bodices. To trim it there is white Alençon lace and orange-buds.



Premet embroiders black tulle to simulate Spanish lace upon this black satin frock. White roses form the girdle in front.

Premet uses brilliant blue chenille pom-poms to outline the black tulle overdress of his exceedingly wearable satin gown below.



Vivid red furs favor in a velvet coat from Chanel, and deep black monkey fur bands it. Gray and black flowers trim the black belt.



A frock of black velvet, girdled in series, gains fulness at the hips by long, gracefully wise tucks and is modishly trimmed in front.



Fanny Ward chose at Martial and Armand's this blue velvet frock, with the newest of neck-dresses. Kinky bands the skirt and pockets.

HERALDS OF THE SOUTH AND THE COMING SPRING ARE THESE MODES FROM THE SHOPPING SERVICE



The modish navy blue taffeta shown above effectively dresses itself with tiny plaits. It may be obtained in black also, and is especially priced at \$29.50. Sizes 34 to 42.

WHETHER or not you are going to the South, you are certain to want some of these attractive spring things at their unusual prices. To secure any of them, just write me, and enclose a check or money-order made payable to Harper's Bazar. If none of them meets your requirements, tell me what you wish, and I'll take real pleasure in finding it for you. And, by the way, when ordering things that you wish me to choose for you, will you bear the Government tax in mind and make your check large enough to cover it? Any balance left will be returned promptly. To save time, will you enclose a stamped self-addressed envelope when you want me to forward information to you?

John J. Jervis

Youthful and smart are the lines of the little blue or black satin frock at left, with its Georgie ruffles banded with Copenhagen blue about the neck and sleeves. Sizes 34, 36 and 38, \$35.



A fascinating novelty is this adorable jacket case. Within its saving depths is space for the robe de nuit or the negligee, with which the gracious hostess equips her guest-room. All handkerchiefs, \$13.50.

It is not often that one can find such a lovely hand-made blouse of fine batiste with dainty tucks, embroidery, and drawn-work for the modest sum of \$9.75.



A band of Georgie, the new hemstitching in drawn-work effect, and tiny French flowers all contribute their charms to the corsage of satin shown on the left. In white or flesh, \$7.25.



To the left is an envelope chemise fashioned of soft voile, trimmed with hemstitching in points and caught with bows of ribbon. It may be ordered in either flesh or blue, and is quite unusual at \$2.95.



Very attractive is the "step-in" model of heavy Georgie at right. It boasts the new novelty tucking and is embroidered with tiny flowers in contrasting shades. In flesh, white, orchid or black, it is \$20.25.



An envelope chemise of batiste, with real pint stitching and shoulder straps of ribbon, cannot be found every day for \$2.95. A bit of hemstitching is a part of its loveliness.



Above is a lace-trimmed combination of flesh-colored batiste, with an insert of cotton webbing creating the waist-line in back which makes it especially desirable for sports wear. Price \$5. Without lace, \$2.25.

The Empire chemise, sketched at the extreme right, is fashioned of soft Georgie and made all that is feminine and lovely with rows of tucks, Valenciennes and ribbon. \$25.45.



You will want to wear this hand-made batiste blouse (A), with center of Valenciennes and batiste puffs, (\$13.) with one of the new white knife-plaited French serge skirts (\$22.50) and a rough straw hat, faced and trimmed with Georgette in any color (\$13.75).

Georgette ribbon and wool balls trim the polka-dotted hat (B) of any color! \$22.50. The hand-made batiste blouse, hemstitched and pin-tucked, is \$6.45, while the Queen Anne satin skirt, white, flesh, Nile green, gold or gray, is \$24.50.

A slip-on blouse (C) of sheer white batiste, with hand-embroidered collar, is \$4.75, the skirt of sea-spray in white, light blue or apricot \$22.50, and a ribbon hat faced with hemp in 12 ports colors \$25.

A pint-edged blouse of tacked batiste (D) may be had for \$3.95. A linen shirt in white, flesh, gray, Copenhagen blue or light green, \$12.75, and a hat of Georgette and straw with ribbon loops, \$30.



To wear under one's evening gown, the vest of flesh *crêpe de Chine* above slightly camouflages itself, for an elastic band holds it in place, and lace and ribbon trim it. \$9.15.



These dainty bloomers of flesh *crêpe de Chine*, trimmed with ribbon and lace, make a matching set, when worn with the strapless evening suit at left. \$9.35.



Fashioned of excellent quality silk Jersey and trimmed with self-colored ribbon, this petticoat is a real bargain at \$13.75. Black, navy, teal, emerald and French blue.



When a lovely camisole of Georgette satin and a bit of real flat lace rings from ribbon shoulder-straps to the moderate tempo of \$5.55, don't you want it at once? It is pictured at the right.



The "inhabitable" tegula gown just at the left is as pretty as it is durable. Narrow lace outlines the neck and armholes, and there is a cluster of French flowers. \$13.65.

The batiste gown in Empire mode at the extreme left is headed with Swiss embroidery, has an edging of Valenciennes and a pretty little bow of ribbon on each shoulder. \$3.55.

Very unusual in these days of sky-reaching cost is the envelope chemise of flesh-colored *crêpe de Chine* which flutters airily above. Valenciennes lace insertion and ribbon lend delicacy to its delicate elaboration. \$4.05.



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THE FINEST OF HANDIWORK
DECORATES THESE FROCKS
FOR LITTLE PEOPLE

Models From MARY AND VIRGINIA



From the shop of Mary and Virginia comes this smartest of black velvet coats. The neck and sleeves are banded with fuzzy warm Angora to match the edge and the puffy white pom-pom atop the little turban.

Whether you journey South or stay cozily wrapped in furs in the North, you will need a party frock. The one at the right of riverwhite nainsook is trimmed delicately with Valenciennes lace and busily ablated.



On a wintry day, when one goes a-partying, it is always best to be snugly wrapped in a coat of white cloth, collared with ermine. Of course there is a fluffy muff and a small hat to match.

Being a boy, one would of course prefer a black tuxon smock for dress-up occasions, and would surely delight in having it gaily embroidered with a white-sailed brown ship, and the sturdy figure of a sailor.



When one's attention is entirely engrossed in shipping a rope, one wears the apron at the left. Of blue chambray, it is embroidered with the figure of a very fat canary and a thin cat!

For tea-parties and all other delightfully informal functions, Mary and Virginia suggest a pinafore of point d'esprit and Valenciennes, trimmed with cherries and a knot of velvet.

Our green taffeta bloomers the festive little person at the extreme right wears a smock of green and rose figured challis. Five small tailored bows give it a most distinctive air.



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Campbell's SOUPS

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Announcing a Collection for the South and Spring

By Miss E. M. A. Steinmetz



Over a slip of rich parchment-colored satin Miss Steinmetz drapes a tulle and bodice of tulle lace that has for its background tulle net, upon which there is an exquisite tracery of deep cream. The girdle is of royal purple velvet, crushed softly at the waist and falling in a pretty, graceful train.

Upon a skirt of white flannel there are crossbars of green stitching to match the soft green crepe de Chine blouse of the frock at the left. Bands of delicate embroidery in shades of lavender trim it, and the crushed girdle is of green satin.



Our collection for Southern wear and spring is now ready for your inspection. We have long realized that Paris achieved its reputation for fashion through the fact that artists were interested in the creation of clothes; so we take both pride and pleasure in telling you that every frock, hat, wrap and suit in our atelier has been created by Miss E. M. A. Steinmetz, the only artist in America who is originating clothes.

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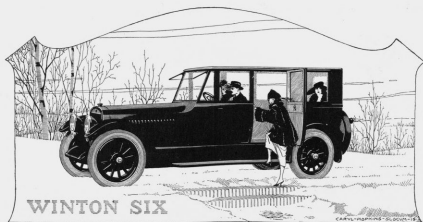
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BLACKSHEEP! BLACKSHEEP!

Meredith Nicholson's Novel

(Continued from page 100)

a girl who honored him with her confidence and appeared for his assistance.

"It would be a long story," she said sadly, "and there isn't time to tell it; but the nearest I saw you were so big and brave and strong, I thought you might help."

TO be called big and brave and strong by so charming a person, to enjoy her confidence and be her chosen aid in an hour of need and perilously suddenly touched him. He wished that Isabel could have heard Sally's tribute to his strength and courage; Isabel, who had said only a few days ago that she wouldn't lift a finger for him. He had been too modest and too timid, just as Isabel had said, but those days were passed and the man Isabel knew was very different from the man who set beside Bill Walker's daughter under the glowing Vermont stars. Dreams were being and buds sounding across the hills as he waited for Sally to send him into the lake with her colors flying from his spear.

"I wouldn't trust the Governor," he said friendly with pep for that. "It's just this way," she went on dreamily. "There's a young man, Abigail Strong, who owns a farm just a little way down the road. He and I have been in love with each other ever since we went to school together, and only lovers. He was at college when I was, so I know him very well. But pep doesn't like him, and when he saw how matters stood he refused to allow me to see him any more. And he's been very hard about it. We've been waiting for a chance to run away and get married. I met him last night in the lane, and everything's arranged for us to leave to-night, run into Bennington and be married there, and then go to Boston and wait till pep's disposed to be reasonable."

"He will be very angry, of course," said Archie, his under somewhat chilled now that he knew the nature of the project in which she asked his cooperation.

"Yes, pep will be perfectly cross," she affirmed with a lingering intonation that seemed to imply a certain joy in the prospective disturbance of her parent's equanimity. "He wants me to marry a preacher at Starbuck Centre who's almost as old as I am, and has three grown children. I thought maybe you could pretend to take me out for a little while in your car, and pick up Abigail and give us a lift. My things are all packed and hid away in the garage, so all I need to do is to get my hat."

"Of course, I couldn't come back here," Archie answered. "You would be sure to vest his wrath on me."

"Oh, I'd thought of that," she exclaimed. "But you could go on beyond Bennington and walk somewhere for the Governor to catch up with you."

"I'd have to make sure he didn't catch up with me! He'd be mighty sore about this."

"Well, if you're afraid of him—"

"Pep! I certainly am not afraid of him," he declared contemptuously. "He and I were bound to part sometime."

In the half hour they spent together by the brook he had forgotten his dependence upon the Governor and his earlier fears that the master croak might desert him. Through the exuberance of a girl he had known only a few hours, he was ready to break with his comrade by disclosing his appalling domestic affairs of a host who wouldn't let him forget how to kill men who incurred his displeasure. Sally had affected him like a strong cord, and as they walked to the house he grew increasingly loose in the proposed adventure. Sally, like Isabel, had dared him to be brave, and he seemed his courage to the sticking point.

"If you don't mind I'll take Sally for a little run down the road," he suggested calmly when they found the Governor and the Walters going out the veranda.

No objection was raised by Sally's parents. The permission was given so readily that Archie was moved to make the polite suggestion that they might all like to go, and his heart sank as the Governor heartily seconded the suggestion. But to his immeasurable relief Mrs. Walters professed serious and disposed of the matter.

"No joy riding," the Governor called after them. "Sally's a valuable asset of the family and I'll hold you personally responsible, Comby, for her safe return."

AT the garage Sally produced a satchel which Archie tossed into the car, and they were quickly humming through the lane and into the highway.

Abigail expected him to walk down to meet him if I could get away to-night, but he'll be surprised when I come in a machine, she said, as they emerged from the lane into the open road. "He was to wait for me every night until I saw a good chance to skip. His car is only a little dinky thing, and he'll be obliged to do with us this fine machine. A quick spot of two minutes and Sally had him drive slowly."

"Run by the school-house when we come to it and then stop. Abigail will be there."

When the school Sally jumped out and was immediately joined by a young man to whom she spoke rapidly out of Archie's hearing. Her explanation, in fact, she brought him to the car and presented him as Mr. Strong.

"Mr. Strong is going to the minister's with us and then give us a lift toward home. That's over so much better than anything we'd think of. Welcome!"

"Whatever you say, little girl! I'll shut off the lights on my machine and get my traps."

Archie, testing his search-light, let its beam fall upon Abigail as though by accident and found Sally's love a very well-dressed, decent-looking fellow. All his life he would be proud of his daring in saving Sally B. after first marriage with the odious wolverine and mating her with the youth of her choice.

The bride and groom elect were established in the back seat and he experienced a sharp nausea reaction, turning to ask her a question about the road, he caught there in a nightmare form. This was what it meant to be young and free, and youth and freedom were things he had never until now appeared at their true worth. Having captured and mounted steadily in his role as a man, rich and reckless youth. The immediate affair was much to his taste, and he belatedly making it his business to leave to his friends in difficulties.

"HOW long do we stop at Bennington?" he asked over his shoulder.

"Only long enough to get the knot tied," Abigail answered. "I'll run in town this afternoon and everything's set."

"I hope," said Sally, "you'll give the bride away; it would be just fate if you, Mr. Comby."

"I was hoping you'd ask me," he flung back. "I want to be as prominent in this party as possible."

The last time he had figured in a wedding he had been best man for a college friend who had been married at Starbuck Centre Church, before an audience notably distinguished in New York society. Sally's engagement had in a little more than a year, the minister's wife and daughter and Archie as the sole witnesses. The minister had only asked him to stand and cheer and then, in his inquiries to the strict requirements of ecclesiastical and Vermont law. When he closed his eyes to who guided his wayward Archie bestowed Sally upon Abigail with just the touch of grace and dignity he had long needed in the accepted manner of giving a woman in marriage in the most exalted circles.

The groom sheepishly gave two one-dollar bills out of his trouser's pocket, and the same striking Archie as a pitifully inadequate fee, he slipped a two-dollar bill into the minister's hand as the bride and groom were hurrying from the house.

"Well, Sally," Archie remarked, as he joined them, "far better or worse you are married. I certainly wish you all good luck."

"We'll be back in a week and everything will be smooth as butter," Sally declared, lightly.

The wedding journey from Bennington to Bennington, in many respects an unbreakable on the part of the couple, and as neither of his passengers knew the roads Archie's help was not so severely tested by the exigencies of the night drive.

ABIGAIL began with the drive, but saw that instead helpfully while Archie piloted the motor. Sally was far more reserved and lost her assistance with her usual good cheer, a cheer which Archie felt when he bade them good-by at Bennington. As a mark of special favor she moved to the front seat to keep him company and facilitate the study of sign posts.

"We're only making half time," said Archie after a long interrogation. "We'll get into Bennington before daylight."

"I've put you in as awkward a lot of trouble," Sally remarked with real courtesy. "And you've left your friend, the Governor, far behind. I suppose they started out to look for us in your machine, when we didn't show up, and they may be close behind us now. The only thing I'm sorry about is missing leaving my car when he found it had skipped. It would be funny if they thought I'd run off with you, wouldn't it? I'd not love that!"

"I don't think it's so funny you didn't," Archie answered. "I think it was my mistake."

The groom had drawn up his knees and was attempting to sleep on the back seat. It was quite impossible to get into the front of the motor, but Sally gave tolerant air and even encouraged Archie's pretensions of administration while Abigail inspected about in the front seat and now and then rolled the seat



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